

Transfer Student Fresh Look

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LOOK AT THINGS DIFFERENT







meeting you where you are.



Square-One Assessment

Unique to Each Studio

Where is the student in their studies?

Are you ready to accept the student?

Is your studio a good fit for the student?

Square-One Assessment

Are your goals aligned with the goals of the student?

Is the student ready to join your studio, committing to the designed plan?

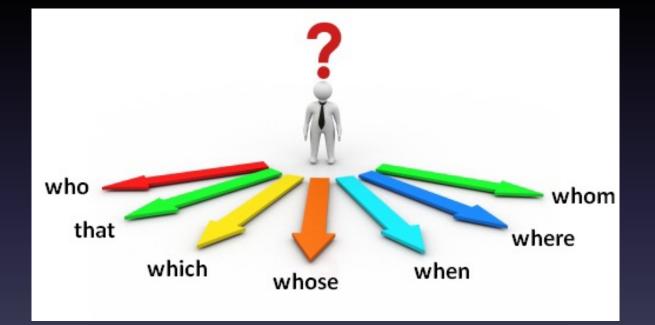
What are the short and long term goals for the student?

We embrace what the student knows

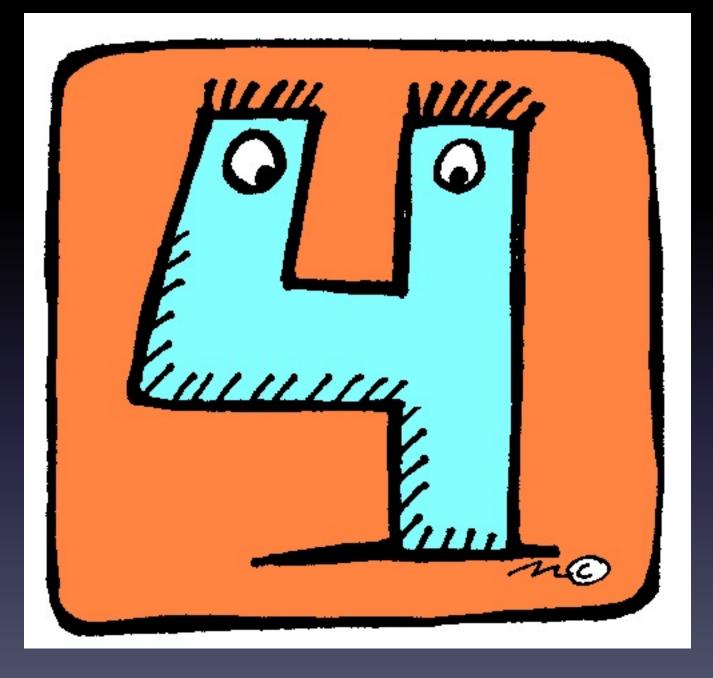
and

what the student should know

Square-One Assessment



Relative to Your Studio



Musical Literacy

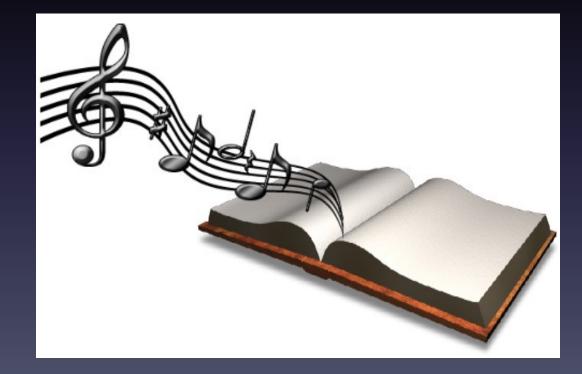
Technique

Musicianship



Practice Habits

Musical Literacy



Musical Literacy

- 3 Exceeds expectations
- 2 Proficient
- 1 Not Proficient



Consideration Points for Musical

Literacy:

- Notes
- Rhythm
- Fingering
- Articulation (non-legato, legato, staccato)

- Terminology
- Theory/Harmony
- Aural Training
- Form
- Voicing

Suggestions for a Plan

- Weekly attention
- Technology (i-Pad)
- Flashcards and games
 (www.musicmotion.com)
- Theory class
- Extra help

Technique



Technique

- 4 Healthy in your style
- 3 Healthy not in your style
- 2 Unhealthy in your style
- 1 Unhealthy not in your style

Consideration Points for Technique

- Sitting position
- Posture
- Hand Position
- Alignment
- Sound
- Articulation

- Velocity
- Scales
- Etudes

Suggestions for a Plan

- Assign pieces few levels easier
- Divide concepts
- Explain why
- Video record
- Watching others helps!

Musicianship

Musicianship

- 4 Above average
- 3 Basic level
- 2 Underdeveloped
- 1 Developed in a different style

Consideration Points for Musicianship

- Phrasing
- Attention to harmony
- Terminology
- Style and historical understanding
- Articulation

- Sound
- Attention to the score
- Timing
- Balance
- Pedal

Suggestions for a Plan

- Exposure
- Studio Class
- <u>https://www.classicsforkids.com/</u>
- AMT, Piano Explorer, The Piano Magazine (Clavier Companion), International Piano Magazine
- Field Trips
- Deborah Sinn:
 - Playing Beyond the Notes

Practice Habits



Practice Habits

- 3 Practice routine aligned with your studio policies
- 2 Practice routine exists but differs from your studio policies
- 1 Practice routine is lacking

Practice Habits

- How many times a week the student practices?
- How long are the practice sessions?
- How does the student divide his practice sessions?
- What is the student's practice environment?
- How does the student approach a new piece?

- How does the student practice a difficult spot or a passage?
- Does the student use the metronome? When and how?
- Does the student use recording device for their practice sessions?
- How involved are the parents in the practice routine?

Parental Involvement





A Glance into their Home Environment



Suggestions for a Plan

- Have realistic expectations and written policy
- Ask to create a journal
- Be specific with homework
- Video record the lesson and ask to follow
- Use motivational programs such as: <u>http://www.tonara.com/; www.Collabramusic.com</u>

Thank you for your attention!

- To download this presentation go to:
- www.DenenburgMargarita.com

Useful Links

- Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation by Deborah Sinn: <u>https://www.amazon.com/Playing-Beyond-Notes-Pianists-</u> <u>Interpretation/dp/0199859507</u>
- Using Social Media in Private Lessons by Margarita Denenburg: <u>http://keyboardpedagogy.org/images/PPF/Piano%20Pedagogy%20Forum,%20Volum</u> <u>e%2017,%20No.%202%20--%20Sept.%202016.pdf</u>
- <u>https://collabramusic.com/</u>
- <u>http://www.tonara.com/</u>
- <u>http://pianoexplorer.net/</u>
- Using Social Media in Private Lessons by Margarita Denenburg: <u>http://keyboardpedagogy.org/images/PPF/Piano%20Pedagogy%20Forum,%20Volum</u> <u>e%2017,%20No.%202%20--%20Sept.%202016.pdf</u>

Image resources

- <u>http://deskbg.com/s3/wpp/25/25136/do-i-look-good-desktop-background.jpg</u>
- <u>http://i.huffpost.com/gen/1702090/images/o-PAWNEE-facebook.jpg</u>
- <u>http://s3-us-west-2.amazonaws.com/luckypuppy-site/wp-content/uploads/2015/09/21173002/black-dog.jpg</u>
- <u>http://www.clker.com/cliparts/k/Y/O/D/o/e/balance-scale-hi.png</u>
- <u>http://www.prcc.edu/files/images/transfer-header.jpg</u>
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- https://s-media-cache-ako.pinimg.com/originals/54/88/2e/54882eae77119bf6e42f25734d9dd7d2.jpg
- <u>https://javesca.com/wp-content/uploads/2014/06/Make-A-Difference1.jpg</u>
- <u>https://garthowilliams.files.wordpress.com/2011/07/now-what-slide.jpg</u>
- https://dragonvelo.files.wordpress.com/2016/04/make-a-difference.jpg
- <u>http://p1cdn4static.sharpschool.com/UserFiles/Servers/Server_3847857/Image/Johnson/funny3-c.gif</u>
- https://images-na.ssl-images-amazon.com/images/l/51sBjkOc92L._SL1024_.jpg
- <u>https://theinspiredclassroom.com/wp-content/uploads/2012/03/music-w-book.jpg</u>