

### Square-One Assessment Form

Student Name: \_\_\_\_\_

Date of Birth \_\_\_\_\_

School Grade \_\_\_\_\_

Years of Piano Lessons \_\_\_\_\_

Musical Literacy			
	3	Exceeds expectations	
	2	Proficient	
	1	Not proficient	
Technique			
	4	Healthy technique in your style	
	3	Healthy technique not in your style	
	2	Unhealthy technique in your style	
	1	Unhealthy technique not in your style	
Musicianship			
	4	Above average musicianship	
	3	Basic musicianship	
	2	Underdeveloped musicianship	
	1	Developed musicianship in a different style	
Practice Habits			
	3	Aligned with your studio's policies	
	2	Exists but differs from your studio policies	
	1	Practice routine is lacking	
Total:			

## **Points to Consider when Evaluating**

### Musical Literacy

- Notes
- Rhythm
- Fingering
- Articulation (non-legato, legato, staccato)
- Terminology
- Theory/Harmony
- Aural Training
- Form
- Voicing

### Technique:

- Sitting position
- Posture
- Hand Position
- Alignment
- Sound
- Articulation
- Velocity
- Scales
- Etudes

### Musicianship

- Phrasing
- Attention to harmony
- Terminology
- Style and historical understanding
- Articulation
- Sound
- Attention to the score
- Timing
- Balance

### Practice Habits

- How many times a week the student practices?
- How long are the practice sessions?
- How does the student divide his practice sessions?
- What is the student's practice environment?
- How does the student approach a new piece?
- How does the student practice a difficult spot or a passage?
- Does the student use the metronome? When and how?
- Does the student use recording device for their practice sessions?
- How involved are the parents in the practice routine?

## Useful Links and Literature:

- Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation by Deborah Sinn: <https://www.amazon.com/Playing-Beyond-Notes-Pianists-Interpretation/dp/0199859507>
- Music At Your Fingertips by Ruth Slenczynska
- Questions and Answers by Frances Clark
- Practical Piano Pedagogy by Martha Baker-Jordan
- The Well-Tempered Keyboard Teacher by Marianne Uszler, Stewart Gordon and Scott McBride Smith
- Using Social Media in Private Lessons: Why the Future of Learning Piano Needs to Include Social Media by Margarita Denenburg:  
<http://keyboardpedagogy.org/images/PPF/Piano%20Pedagogy%20Forum,%20Volume%2017,%20No.%202%20--%20Sept.%202016.pdf>

### Piano Magazines:

- For Children: <http://pianoexplorer.net/>
- Older Students and Teachers:  
International Piano Magazine <http://www.rhinegold.co.uk/rhinegold-publishing/magazines/international-piano/>  
Clavier Companion <https://www.claviercompanion.com/>

### Practicing - Recording Programs:

- <https://collabramusic.com/>
- <http://www.practicia.com/>